



TITLE

PAINT UMBRELLA

FROM THE FEATURE

Fog & Saffron

KONTRIBUTOR

Design for Mankind

SISTERMAG

N°28

MATERIALS

Drop cloth

Waterproof paint

(I used Martha Stewart Multi-Surface Satin Paints)

Old plate

All-purpose paint brushes

(I used a variety of sizes, as well as a toothbrush)

Scrap paper

Umbrella

TUTORIAL

1. Find your technique. I found it easiest to test out a few splatter techniques before painting my umbrella. To begin, cover your work area with a drop cloth and pour a few dollops of paint onto an old plate.
2. Next, dip your paintbrush into paint and begin flicking the brush at the scrap piece of paper. Experiment with different brushes, distances, and angles. Once you feel comfortable with the technique, it's time to paint your umbrella.
3. Paint your umbrella. Open your umbrella and rest on its handle. Splatter each colour one at a time, rotating the umbrella in the process. Allow each layer of paint to dry before applying the next. Once all colours are applied, set aside to dry overnight.
4. Once dry, your new umbrella can be used to shield rain or sunshine!



TITLE

CLOUD UMBRELLA

FROM THE FEATURE

Fog & Saffron

KONTRIBUTOR

MJ for Pars Caeli

SISTERMAG

N°28

MATERIALS

Clear umbrella
(this one is from Totes in a classic design)

White vinyl sheets

Cricut Explore

Gold paper or vinyl

Cloud and lining template

TUTORIAL

1. Design your pattern. Of course, I wanted clouds. Using Illustrator I created an .svg file. Based on the size of my umbrella, I made the clouds about three inches wide. I was happily surprised with how many clouds I could fit on one sheet. Using the vinyl setting, feed your mat with vinyl into the machine and carefully remove the cut clouds from your mat when complete. I created another .svg file with the thin lining that rests on the bottom of the clouds. I changed the setting to paper, and fed gold hammered scrapbook paper. These were fragile so removing them from the mats was a careful process.
2. Next I wanted a gold lining for the clouds. I'm joining with a merry group of 10 creatives for this Cricut Design Space Star challenge, and we had decided early on that we wanted our theme to be Gold is the New Black. And, do you know what's even better than finding the silver lining on a cloud? Yes, that's right, finding a gold lining.
3. Press the gold paper lining to the bottom of the white vinyl cloud.
4. Press the clouds to the interior of the umbrella. This will protect your design from the wear of the elements. I kept the clouds to the lower portion of the umbrella, with three on each panel, so that I could still see through the bubble. Decide on how much vinyl coverage you want on yours.

We've had a rainy end to the summer, and this umbrella with its gold lining reminders is the perfect way to stay happy and dry in the downpours.



TITLE

POLKA DOT UMBRELLA

FROM THE FEATURE

Fog & Saffron

KONTRIBUTOR

MJ for Pars Caeli

SISTERMAG

N°28

MATERIALS

umbrellas
craft paint
*that is listed for fabric
(we like Martha Stewart's)*
blue painter's tape
wax paper
paint brush
circle cutter or circle punch
*(we like this circle
cutter kit)*

TUTORIAL

1. Tape a section of blue tape on wax paper.
2. Punch or cut a hole in the wax paper to create a circular stencil.
3. Pull tape off of wax paper and transfer onto umbrella in desired place and smooth down.
4. Paint stencil; we recommend applying two coats.
5. Let dry completely, then peel off tape. Voila!